



Watercolor Background Tutorials



Click on photo above to visit
my original blog post
featuring these two cards!

Watercolor Wash on Watercolor Paper



Step 1: Gather all supplies shown in photo to right. Squeeze ink pads to transfer ink to lid prior to opening them. (you can also place two drops in lid from Ink Refill).



Step 2: If you are using two colors (not required, one is good too) pick the lighter of the two. Squeeze the Aqua Painter until you get a small pool of water to mix with the color.

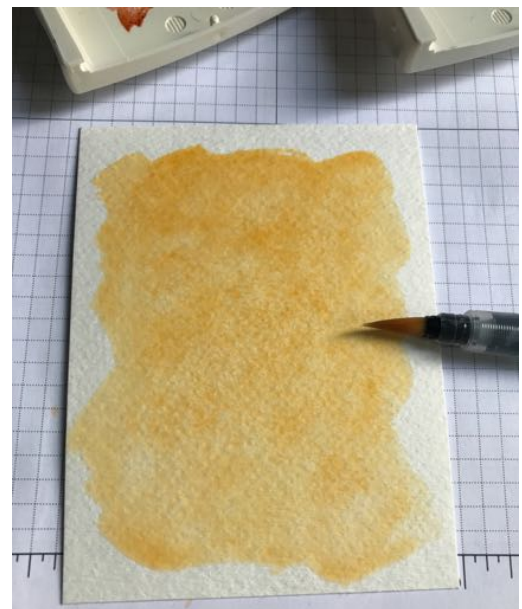


Step 3: Add color to Watercolor Paper as shown to right. Make sure you have plenty of water so the color pools and doesn't soak in immediately.



Step 4: Cover the entire area you want to add color to. Grabbing more ink and keeping the water at the same level as you go. Let dry COMPLETELY.

(You can use a heat tool to speed they dry time up if needed)



Step 5: If you are using two colors, repeat the last steps with the darker color. If you are using one color, repeat the steps only this time use less water and more color for better contrast.



Step 6: Make sure you see contrast as you add the second color. Expand your edges in some areas past the previous application. Again, let dry COMPLETELY!



Step 7: If the result isn't quite what you were looking for (see right), add more water and color to change it up. I was looking for more contrast and water marks on mine.

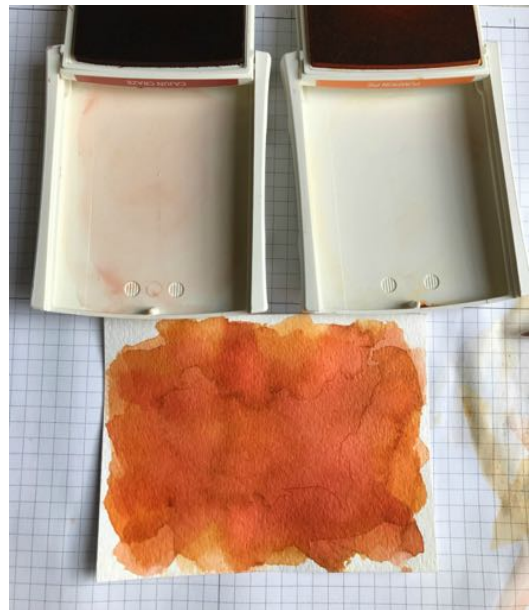


Step 8: I am happy with the look and contrast of color so I am going to let it dry. :) Every background is going to look different. Keep trying different colors, water amounts, etc! Take time to play!

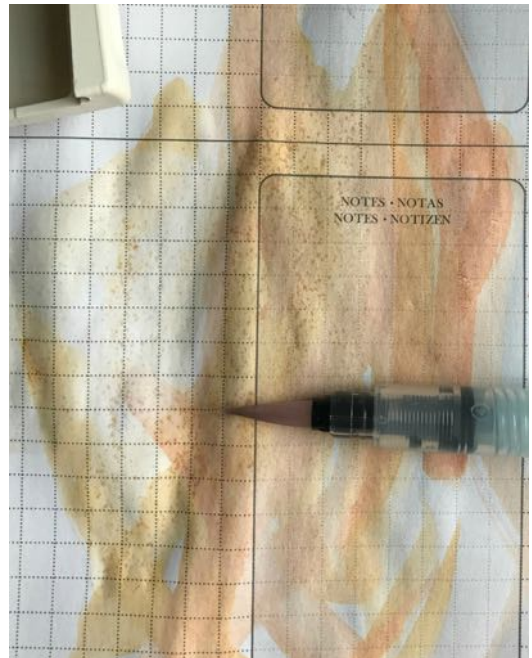


Step 9: Finished!

Note: It always looks different once it has dried completely.
If there is a lot of ink and water in the pad covers, I recommend wiping them clean to prevent leaks from the pad.



Step 10: Make sure to clean your Aqua Painter as well. Just squeeze water out and run back and forth on paper until the water runs clear.



Ink Smooching on Shimmery White



Step 1: Gather all supplies shown in photo to right. (Stampin' Spritzer should be filled with water.)

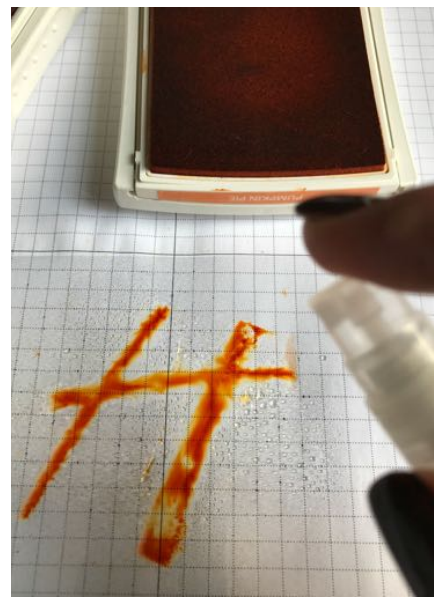
Note: You do not have to use two colors, it all depends on the look you are going for.



Step 2: Touch the edge of the ink pad (lighter color if using two) to the piece of acetate. I usually randomly touch it about three times per color.



Step 3: Spray the ink with water from the Stampin' Spritzer. About 3-4 sprays, just until ink starts to pool.



Step 4: Flip the acetate sheet and touch it to the Shimmery White Cardstock. Lift up and rotate slightly, touch cardstock again. Continue until you obtain desired results.

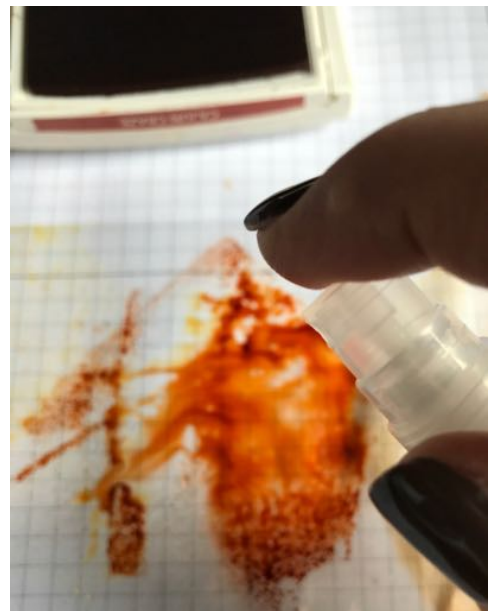


Step 5: Repeat steps using darker color. If only using one color, add more to this round (if desired results were not obtained with previous steps)

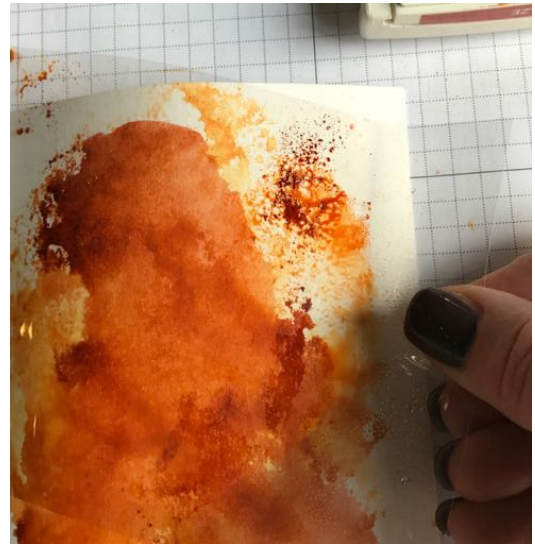


Step 6 : Add more or less water this time depending on depth of color desired.

(If the water and color runs off the acetate when you flip the paper, you are using too much water.)



Step 7 : Pick up and rotate the acetate to apply the color. You can see how the ink and water moves around bonds to different places on the cardstock.



Step 8 : All done, let dry completely. The cardstock may be warped. Just bend and manipulate the fibers until it straightens back out again. :)



Side by Side View of Watercolor Backgrounds

